

CLEVELAND INTERNATIONAL PIANO COMPETITION



Presented by

PIANO INTERNATIONAL ASSOCIATION OF NORTHERN OHIO

JULY 30 – AUGUST 11, 2013

Final Round with The Cleveland Orchestra conducted by Stefan Sanderling

Applications due December 1, 2012 Apply online at clevelandpiano.org

HOW TO APPLY

The Competition is open to pianists who will be ages 18 through 30 on July 30, 2013. Application is made in two stages:

Stage One

SUBMIT APPLICATIONS Complete the application form available at clevelandpiano.org. After review of the applications, a select number of candidates will be invited to proceed to Stage Two.

Stage Two

DVD SCREENING Candidates will be required to submit a DVD recording produced according to Competition guidelines and regulations. Instructions for producing and submitting recordings will be provided to the candidates upon invitation to Stage Two.

Following review of the DVD recordings by the Screening Jury, 25-30 pianists will be invited to participate in the 2013 Cleveland International Piano Competition.

COMPETITION HIGHLIGHTS

- Final Round with The Cleveland Orchestra at Severance Hall.
- Winner receives the Mixon First Prize of USD 50,000, a New York debut, two years of management services and U.S. engagements with a potential earned income of USD 100,000.
- All contestants perform two rounds.
- All announced prizes are awarded.
- All contestants receive a minimum cash prize of USD 1,000.
- Special prizes awarded: Beethoven, Mozart, Chopin, Baroque, American, Russian, and Contemporary.
- Total cash prizes, including finalist and special prizes, of more than USD 140,000.
- Room and board for all contestants for the duration of the Competition.
- Convenient access to practice rooms at the Cleveland Institute of Music.





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CALL FOR ENTRIES

2013 CLEVELAND INTERNATIONAL PIANO COMPETITION

July 30 – August 11, 2013

Schedule

OPENING CEREMONY

July 30

FIRST ROUND

July 31 – August 2

All candidates perform
25-30 minute solo programs

SECOND ROUND

August 3 – 5

All candidates perform
30-35 minute solo programs

SEMI-FINAL ROUND

August 6 – 7

Eight candidates perform
55-60 minute solo programs

FINAL ROUND

August 9 – 10

Four candidates perform concerti with
The Cleveland Orchestra,
conducted by Stefan Sanderling

AWARD CEREMONY AND WINNERS RECITAL

August 11



Members of the Jury

Einar Steen-Nøkleberg, Chairman
Norway/Germany

Andrzej Jasinski, Poland

Daejin Kim, Korea

Alexander Korsantia, Russia/USA

HaeSun Paik, Korea/USA

Roberto Plano, Italy

Nelita True, USA

Frank Weinstock, USA



Repertoire

FIRST ROUND AND SECOND ROUND

Use the five requirements listed below to choose repertoire for the first two rounds. Over the course of the First Round and the Second Round, each of the five requirements must be represented once. Candidates may present their choice of works in any order, provided the First Round performance does not exceed 30 minutes and the Second Round performance does not exceed 35 minutes. All contestants perform two rounds before the first jury vote.

- 1 One original work or group of works by a Baroque composer (no transcriptions)
- 2 One Chopin etude
- 3 One sonata by a Classical composer (excluding Schubert)
- 4 One work or group of works by Chopin, Brahms, or Schumann (choose one composer)
- 5 One work or group of works written by one composer after 1950

SEMI-FINAL ROUND

The Semi-Final Round will consist of a recital not to exceed 60 minutes in length, comprised of works chosen by the pianist. The program should demonstrate the candidate's ability to present a stylistically diverse program.



FINAL ROUND

Choose one concerto from the following list:

- BEETHOVEN, Concerto No. 1 in C Major, Op. 15
- BEETHOVEN, Concerto No. 2 in B-flat Major, Op. 19
- BEETHOVEN, Concerto No. 3 in C Minor, Op. 37
- BEETHOVEN, Concerto No. 4 in G Major, Op. 58
- BEETHOVEN, Concerto No. 5 in E-flat Major, Op. 73
- BRAHMS, Concerto No. 1 in D Minor, Op. 15
- BRAHMS, Concerto No. 2 in B-flat Major, Op. 83
- CHOPIN, Concerto No. 1 in E Minor, Op. 11
- CHOPIN, Concerto No. 2 in F Minor, Op. 21
- GRIEG, Concerto in A Minor, Op. 16
- MOZART, Concerto No. 9 in E-flat Major, K. 271
- MOZART, Concerto No. 20 in D Minor, K. 466
- MOZART, Concerto No. 21 in C Major, K. 467
- MOZART, Concerto No. 24 in C Minor, K. 491
- MOZART, Concerto No. 25 in C Major, K. 503
- PROKOFIEV, Concerto No. 3 in C Major, Op. 26
- RACHMANINOFF, Concerto No. 2 in C Minor, Op. 18
- RACHMANINOFF, Concerto No. 3 in D Minor, Op. 30
- SCHUMANN, Concerto in A Minor, Op. 54
- TCHAIKOVSKY, Concerto No. 1 in B-flat Minor, Op. 23