



Masterclass internazionali di musica

direttore artistico Enrico Bronzi

In viaggio

Portogruaro (Venezia) / 17 agosto - 3 settembre '09



Once again the “Fondazione Musicale Santa Cecilia” will host hundreds of young musicians that come here each summer knowing to find a reference point in the panorama of Italian and European musical training. During three weeks great musicians will meet themselves in the classrooms and on the stage of the New Theater of Portogruaro: the jewel that from this year the town of Portogruaro makes available to renew its care in music. Lessons and concerts, seminars, conferences and Music Workshops around the theme of *travel* will alternate themselves during a calendar full of appointments, in a place rich of art and history.

Artistic Director

Enrico Bronzi



VIOLIN - Ilya Grubert - 26.08/02.09

Born in Riga, he began his studies at the E. Darzin School of Music in Riga. Considered a student of exceptional talent, at the age of fourteen he continued his studies with the famous Russian teachers Y. Yankelevich and Z. Gilels, and then under L. Koganat at the Moscow Conservatory. He earned his first international success at the Sibelius Competition in Helsinki in 1975. Subsequently, in 1978 he won First Prize in both the Paganini Competition in Genova and the Tchaikovsky Competition in Moscow. Since this time he has had a distinguished career and performed with famous orchestras together with conductors such as M. Jansons, G. Rozhdesvensky, V. Nelson, M. Wigglesworth and M. Shostakovich. He toured the United States, Canada, Australia and throughout Europe. He lives in Holland and is a professor at the Amsterdam Conservatory. He plays a 1740 Pietro Guarneri violin, ex Wieniawski.



VIOLIN - Ivan Rabaglia - 17.08/27.08

Born in Parma, he graduated with the highest honours after studying with Grazia Serradimigni and attended a masterclass with Pavel Vernikov, Ilya Grubert, Zinaida Gilels, Isaac Stern and Trio di Trieste. In 1990 he founded with Alberto Miodini and Enrico Bronzi the Trio di Parma that won the First Prize at the Concorso Internazionale Vittorio Gui in Florence, the Internationaler Musikwettbewerb in Munich and the Concours International de Musique de Chambre de Lyon. As a member of the Trio, he has been invited by the most prominent musical institutions and has recorded for Radio and Music Labels in Italy, Europe, America and Australia. He is a professor at the "Istituto Superiore di Modena", at the "Scuola Internazionale del Trio di Trieste" in Duino and at the "Scuola di Musica di Fiesole". He plays a 1744 Gian Battista Guadagnini violin.



VIOLIN - Oleksandr Semchuk - 17.08/31.08

Born into a family of musicians, he began his training with I. Pylatiuk at the age of four and three years later performed as a soloist in an orchestra. Subsequent studies took him to many Special Music Schools such as the Konservatorium Privatuniversitat (Vienna), where he worked with world-renowned teachers Y. Menuhin, T. Varga, P. Vernikov, A. Lysy and V. Tretiakov. Winner of numerous international competitions, in 2001 he received a Special State Award of Ukraine. As a soloist he performed throughout Europe and abroad, in important venues as the Seoul Art Center, St. John's Hall in London and many others. He frequently performs in festivals invited as guests by famous artists such as N. Gutman, M. Maisky, V. Mendelsohn, J. Rakhlin, M. Rysanov, M. Vengerov. In addition to his concert activity, in 2007 he founded a "Course of International Competition Training" in Mantua. Plays a 1855 Vuillaume violin.



VIOLA - Simonide Braconi - 19.08/26.08

Born in Rome, he studied under the supervision of many famous international soloists such as B. Giuranna, Y. Bashmet and K. Kashkashian. He graduated with maximum scores at the Conservatory in Rome and at Freiburg's Hochschule. In 1994 he was selected by R. Muti as First viola in the "Teatro alla Scala" Orchestra. He recorded as soloist and in chamber music for Vigiessè, Thymallus, Agorà, Stradivarius, Dad, Dynamic and Tudor along with other various recordings for Radio 3, CD classica and Amadeus's magazine. Jury member in different international competitions, he was invited as a teacher in many important Italian institutes (Arts Academy in Rome, Summer Music Festival in Portogruaro, Gubbio Festival) and abroad (Academie de musique de Sion in Svizzera and Domaine Forget in Canada). With other soloists he set up the "Quartetto d'Archi della Scala". He plays a 1800 Gagliano viola.



VIOLA DA GAMBA - Vittorio Ghielmi - 24.08/27.08

Born in Milano, Italy, he studied viola with R. Gini, W. Kuijken and C. Coin; he graduated in the faculty of Italian philology at the Milan Catholic University. As a soloist or conductor with orchestras or in duo with Lorenzo Ghielmi or Luca Pianca, he plays in the most important halls in Europe, USA, Japan. He collaborated with artists like G. Leonhardt (duo), C. Coin (duo), C. Bartoli, A. Schiff, M. Brunello, V. Mullova etc. His ensemble "Il Suonar Parlante" is devoted to a research of ancient music as well as the creation of new projects: he has teamed up with musicians such as Kenny Wheeler, Uri Caine, Jim Black, Don Byron, Markus Stockhausen or with pop singers like Vinicio Capossela. Several jazzists and composers wrote new music for him and his ensemble. Titular professor in the "Conservatorio Luca Marenzio" (Brescia) as well as in several masterclasses and Universities.



CELLO - Enrico Bronzi - 21.08/28.08

He is the cellist of the "Trio di Parma", and has made a name for himself in international competitions in Florence, Melbourne and Munich, and has received the "Premio Abbiati" from Italian music critics. First cello in the "Orchestra del Teatro alla Scala" for two consecutive years. He has won many competitions among them a First Prize at the "Paulo Cello Competition" in Helsinki. Following this success, he was invited as a soloist by the leading festivals and orchestras of Northern Europe. He also has a busy teaching schedule for numerous Italian and Finnish institutions, in collaboration also with the "Trio di Trieste" and M. Jones. Since October 2007 he is a Professor in cello at Mozarteum in Salzburg. Since November 2007 he has been elected as the new Artistic Director of the "Estate Musicale a Portogruaro". He plays a 1775 Vincenzo Panormo cello.



CELLO - Giovanni Gnocchi - 21.08/28.08

He studied with R. Filippini, M. Brunello, E. Bronzi and C. Hagen. Solo-Cellist in Camerata Salzburg, he has been laureate in the International Prague Spring Cello Competition, the Janigro Competition in Zagreb and the Haydn Competition of the Wiener Konzerthaus. After his solo debut together with Yo-Yo Ma in 2001, he appeared as soloist under the baton of G. Dudamel, C. Hogwood, C. Rizzi, at the Hong Kong Arts Festival, Mozarteum Salzburg, Wiener Konzerthaus. Awarded by the Borletti-Buitoni Trust, and invited as Solo Cellist in the Philharmonia Orchestra of London, Mahler Chamber Orchestra and Orchestra Mozart, he played with the members of the Hagen Quartet, Mahler Chamber Soloists, A. Lonquich, A. Madzar, T. Riebl, E. Fisk, at the Festival Casals in Prades, Schubertiade Schwarzenberg, Festival de Montreux, and he played in Wigmore Hall with Mariangela Vacatello.



DOUBLE BASS - Ubaldo Fioravanti - 20.08/29.08

He studied at the Rovigo and Florence Conservatory. He graduated in 1978. After he followed chamber music courses with R. Brengola, F. Rossi, and double bass with F. Petracchi. In 1976, he joined the Solisti Veneti and since 1983 is the First double bass for the "Orchestra di Padova e del Veneto". He first played as a soloist under A. Janigro in 1978 and since then embarked on a brilliant career, playing both as a soloist and in a chamber group, collaborating with internationally-renowned groups and musicians. He teaches at the Conservatory of Rovigo, at the International Masterclass in Portogruaro and in Ferrara for the Accademia Mahler. He has recorded solo and chamber works for Claves, Dynamic and Amadeus. For the publishing house L'oca del Cairo, he has recently reviewed A. Mengoli's "20 studi di concerto".



FLUTE - Bruno Cavallo - 17.08/27.08

He has played as a soloist with leading conductors such as Muti, Giulini, Abbado and Gavazzeni. He has executed the most important pieces for flute and piano with B. Canino, with whom he has recorded two CDs, along with Andrea Dindo, and with leading elements of the Wiener Philharmoniker for Mozart quartets. He has also played with E. Fadini for the 18th-century repertoire, which he likes to play using a modern flute, although observing the executive principles of the era. He has taken part in prestigious festivals in Vienna, Munich, Stresa, etc. He holds masterclasses and records with EMI, Sony, Stradivarius, Thimallus. From 2009 he has structured, in collaboration with the "Accademia G. Martial" of Seveso, the "Italian School of the flute and the Piccolo". He is co-founder of the website "Flute center of Milan".



PICCOLO - Maurizio Simeoli - 17.08/23.08

He studied music under the guidance of Maestro G. Rocca, graduating in 1981 in flute. From 1984 is ottavinista in the Orchestra of the "Teatro alla Scala" and "Filarmonica della Scala" of Milan. For the "Teatro alla Scala" plays as soloist, both with flute and with the Piccolo. In the course of the seasons 2000/01 of the Teatro alla Scala and the Scala Philharmonic Orchestra, he was given the role of first flute, under the direction of the M° R. Muti. In collaboration with Yamaha ITALY, in 2008 he completed the design of a new Piccolo, available to the public. Starting in 2009 he has structured, in collaboration with the "Accademia G. martial" Seveso, the "school of the flute and the Piccolo", in which B. horse, C. Tabarelli and R. Fabbriani. He is co-founder of the website "Flute center of Milan".



OBOE - Fabien Thouand - 24.08/28.08

Having obtained in 1996 in the class of Jean- Claude Jaboulay the First Prize of the "Conservatoire National de Region" of Paris, he studies with Jacques Tys and with Jean-Louis Capezzali in the CNSM of Paris. Since 2001 he follows the improvement course of M. Bourgue and, in the same year, he won numerous international competitions. As solo oboe, he was invited to take part in the orchestras of La Monnaie, Bayerischen Staatsoper, Opera of Lyon, Bamberger Symphoniker, Camerata Salzburg, National Orchestra of Chamber of Toulouse, Chamber Orchestra of Lausanne, Orchestra Mozart, Chamber Orchestra of Europe and many more. He plays under leader's baton such as R. Muti, L. Maazel, Z. Metha, Y. Termikanov, K. Mazur, C. Dutoit, S. Bychkov, V. Gergiev, D. Harding, C. Abbado, M. Jansons. Since 2004, he is named first oboe for the orchestra of the "Teatro alla Scala" in Milan.



CLARINET - Alessandro Carbonare - 25.08/28.08

First clarinet in the "Accademia Nazionale di S. Cecilia" since 2003, he has lived in Paris, where for 15 years has held the place of first clarinet soloist of "Orchestre National de France". He has imposed himself in the most important international competitions. He was the winner of two Diapason gold record. Passionate lover of chamber music, he has always been a member of State Quintet Bibiena, with which in 2003 won the Abbiati prize of Italian music criticism. Guest professor in the Juilliard School of New York and the Royal College of Music in London, he was part of the Juries of all the most important international competitions. By personal invitation of C. Abbado, he has accepted the role of first clarinet in the Mozart Orchestra and in the Festival of Lucerne. Recently, his first CD was published for Decca "The Art of the clarinet", while in 2010 is expected the release of the Mozart's *Concert K622* under Abbado's direction for the Deutches Gramophone.



CLARINET - Corrado Giuffredi - 30.08/03.09

Winner of the First Prize in the International Competition "Saverio Mercadante" of Altamura, he was rewarded the "V. Bucchi" of Rome, and since 2003 he is first clarinet of the Orchestra of Lugano. Regularly invited as soloist by the Filarmonic Orchestra of the "Teatro alla Scala", Milan, he has also participated in several tournees, under the direction of the M° R. Muti. He participated in the Orchestra for the Bicentennial of Tricolour in occasion of the concert in Reggio Emilia and directed by the M° C. Abbado and is a regular guest of the International Festival of Chamber music of Aschau im Chiemgau in Germany. Remarkable record activity and along with some first executions. Director and soloist of "Filarmonici di Busseto", he is a teacher of clarinet at the "Istituto Musicale Superiore di Modena".



BASSOON - Paolo Carlini - 26.08/03.09

First bassoon in the "Orchestra della Toscana", he has held the same position for the orchestras of the "Teatro alla Scala", "Accademia Nazionale di Santa Cecilia", "Orchestra del Teatro dell' Opera di Roma", "Orchestra del Teatro La Fenice", conducted by a variety of figures, including C. Abbado, R. Muti, M.W. Chung, E.P. Salonen, R.F. De Burgos, E. Inbal and D. Harding. As a soloist under conductors such as G. Ferro, D. Renzetti, H. Soudant, Lu Jia, A. Schneider, M. Atzmon, Z. Hamar, L. Schambadal, Y. Scharowsky and L. Pfaff he performend all over the world. Many works have been dedicated to him by composers such as M. Betta, M. D'Amico, C. Boccadoro and many more. As soloist, he has recorded with Sony Classic, Chandos, Naxos, CPO, Tactus, Fonè, Frame, Edipan, Bongiovanni, Materiali Sonori. He is a teacher of bassoon at the "Conservatorio di Livorno".



SAXOPHONE - Marco Gerboni - 22.08/31.08

Gained his diploma in saxophone with maximum scores, and then result winner in duo of 12 first prizes at various international competitions. As a soloist only at the age of 14, wins the 1st prize at the 2nd International Competition for wind instruments "Premium Ancona", while with the group "House 87" wins in '92, the prestigious award for the music "G. Tani". He collaborates with the orchestras of the Teatro alla Scala (Milan), of the Fenice (Venice), of the RAI (Turin) and of the "Maggio Musicale Fiorentino". He has been invited to 10°, 11° and 14° World Sax Congress. He has made recordings for EMI, Delos, Primrose Music, Stradivarius and Pentaphon, and for the most important European and American radio and television broadcaster. He holds masterclasses in Portogruaro, Frankfurt and at the University of Denver (Colorado). He teaches saxophone at the Conservatory "G. Frescobaldi" of Ferrara.



HORN - Gianfranco Dini - 28.08/03.09

He studied in Florence and attended several masterclass with David Bryant, Barry Tuckwell and Radovan Vlatkovich. He is the founder of the Italian Horn Quartett and the "Quintetto dell'Accademia" with which performs ancient music on original instruments. From 1986 to 1999 he played First horn in the "Orchestra Regionale Toscana (ORT)" and since 1999 he is part of the "Orchestra del Maggio Musicale Fiorentino" and (since 2000) of the Mahler Chamber Orchestra as First horn. He also has a huge activity with international Ensembles such as the Lucerne Festival Orchestra, Moscow old music Academy, Europa Galante, Modo Antiquo and many more. He performed several recordings for EMI, Deutsche Grammophone and he received a nomination at the Grammy Awards for the Vivaldi's *Concerti per molti instrumenti*, recorded by Tactus with the Modo Antiquo ensemble.



TROMBA - Gabriele Cassone - 27.08/31.08

He graduated in trumpet with M. Catena and in composition with L. Chailly. Known throughout the world as a musical performer on era instruments and also for the contemporary repertoire. Luciano Berio selected him to perform his *Sequenza X, Kol-Od*, conducted by P. Boulez and, with trombone-player C. Lindberg, at *Cronaca del Luogo* (Salzburg Festival). Gardiner nominated him First trumpet of the English Baroque Soloists for the performance of the integral *Cantatas* and the *Second Brandenburg Concerto* by J.S. Bach. He recorded for T. Koopman J.S. Bach's Cantata BWV 51. He founded the Ensemble Pian & Forte with A. Frigé. He is a teacher at the "Conservatorio di Novara" and holds highly specialised courses at the "Accademia di Santa Cecilia" in Rome as well as seminars in the United States and throughout Europe.



CANTO - Claudio Desderi - 17.08/24.08

Since 1973, he has been a regular guest at La Scala. His repertoire ranges from Monteverdi to Nono, with particular attention paid to the operas of Schumann, Schubert and Brahms. His career has taken him to perform at the Paris Opéra, at London's Covent Garden as well as in New York and Chicago, where he has played major parts in works by Mozart and Rossini. For a number of years, he has been busy as a conductor. He has held the artistic direction of the Teatro Verdi of Pisa from 1991 to 1997 and that of the Regio of Turin from 1998 to 2001. He was the artistic consultant to the Festival Verdi in Parma and superintendent of the Teatro Massimo of Palermo. He participated in the project "Don Pasquale" with R. Muti, whose DVD has just been widespread, a project that he has taken part in quality of performer and teacher, playing the role-title, and on the other side following the master of preparation for the cast in



CHITARRA - Giampaolo Bandini - 28.08/03.09

Considered one of the best Italian guitarists, he was a member of the only guitar duo in the roll of honour of the most prestigious international chamber music competitions. Since 1990 he has been a guest of the most important concert halls in Italy and abroad (Carnegie Hall - New York, Philharmonic of San Pietroburgo, Accademia di Santa Cecilia - Rome - and many more). He also figures in the most important festivals in Europe, in the United States and South America. As a teacher, he is invited to the most prestigious academies and institutions. His passion for music brings him to team up with artists and ensembles as M. Quarta, S. Braconi, P. Berman, "Trio di Parma", P. Steidl, C. Giuffredi, M. Pertusi, D. Rossi, I Virtuosi di Mosca, Quartetto Henschel and many more.



GITAR - Emanuele Segre - 24.08/31.08

The Italian guitarist, whom The Washington Post noted early as "a musician of immense promise" at his American debut, performs internationally as soloist with Yuri Bashmet and the Moscow Soloists, the English Chamber Orchestra conducted by Salvatore Accardo and the Rotterdam Philharmonic Orchestra. He has participated in international festivals in Europe and USA. He has performed in concert halls such as Carnegie Recital Hall (New York), Concertgebouw (Amsterdam), Rudolfinum (Prague), Jordan hall (Boston), Kammermusiksaal der Philharmonie (Berlin), Maison de Radio France (Paris), Wigmore hall (London), County Museum of Art (Los Angeles), Sherover Theater (Jerusalem). He has recorded various cds with Delos, Claves, Amadeus and Wergo.



COMPOSITION - Claudio Ambrosini - 28.08/03.09

After studying at the Venice Conservatory, he graduated in Linguistics and in History of Music. Important encounters: Bruno Maderna and Luigi Nono. He has composed vocal, instrumental, electronic works, oratorios, operas and ballets conducted by R. Muti, D. Masson, S.A. Rec, Ed. Spanjaard, along with others, and performed at La Scala, IRCAM, Gulbenkian and Gaudeamus Foundations, Mozarteum, Akademie der Künste, "Perspectives du XX siècle" etc. In 1979 he founded the Ex Novo Ensemble. In 1985 he was the first Italian composer to receive the Prix de Rome from France and to stay at the Villa Medici. In 1985 he also represented Italy over the European Year of Music and at the UNESCO Paris Rostrum (1986). In 2007 he was awarded the Golden Lion for Music at the Venice Biennale and the Music Theatre Now (Berlin, 2008).



HARP - Patrizia Tassini - 24.08/02.09

She gained a degree at the Conservatorio "G. Tartini" in Trieste under the direction of Evelina Vio. She subsequently trained further in France, in Italy and in the United States, where she obtained a Master's in Performance and Literature and the Performance Certificate from the Eastman School of Music. Winner of a number of national and international contests, in 1982 she won second prize at the prestigious International Competition in Israel. In 1984, she won the "Lily Laskine" Concerto Competition in the USA. She works with flautists such as G. Marcossi, M. Mercelli and M. Larrieu, and with these orchestras: the Soloists of Salzburg, the Kammerorchester of Mainz and the orchestra of the Serb Radio and Television. Since 2002, she has been on the Board of Directors of the World Harp Congress. She currently holds the chair in harp at the Conservatorio "J. Tomadini" in Udine.



PIANO - Filippo Gamba - 26.08/31.08

Born in Verona in 1968, he pursued his musical education with Renzo Bonizzato, Maria Tipo and with Homero Francesch. He won the First Prize at the Concours Géza Anda in Zurich 2000. The Jury awarded him also the Mozart Prize for the best performance of the Mozart's piano concerto. He has been invited to play in several well-known concert halls of Europe, in Paris (Théâtre des Champs Élysées, Théâtre du Châtelet), Berlin and Vienna Konzerthaus, Concertgebouw, Herkulessaal. He has performed with the Berlin Symphony Orchestra, the Stuttgart Radio Symphony Orchestra, the Camerata Academica Salzburg, the City of Birmingham Symphony. Among the conductors he has worked with Simon Rattle, James Conlon, Vladimir Ashkenazy. He is Professor at the Musikhoschule in Basel.



PIANO - Giorgio Lovato - 18.08/25.08

He first performed in concerts as a soloist and as part of chamber music groups, and then successfully dedicated himself to teaching. Since 1971, he has been a teacher of piano, first at the Conservatorio "Steffani" in Castelfranco Veneto, and then at the Conservatorio "B. Marcello" in Venice. He has repeatedly been invited to hold classes and workshops in Italy and abroad. From 1993 until 2001, he held an annual course at the Fondazione Musicale Santa Cecilia in Portogruaro. He also works as artistic director for some musical associations in the Veneto Region and is frequently invited to form part of the jury in piano competitions.



PIANO - Roberto Plano - 22.08/31.08

First Prize Winner of the 2001 Cleveland International Piano Competition and Prizewinner at the Van Cliburn, Honens, Dublin and Valencia Competitions, he has performed throughout North America (Lincoln Center, Severance Hall) and Europe (Wigmore Hall, Herculessaal). Recently he has played with the strings of Berliner Philharmoniker and debuted at Festival Michelangeli (Brescia and Bergamo). He has recorded for Azica and Arktos: his concerts has been broadcasted all over the world. He has played under the direction of such conductors as Sir Neville Marriner, James Conlon, Pinchas Zuckerman and regularly performs with string quartets such as Takacs, Fine Arts, St. Petersburg and Jupiter, with cellist Enrico Bronzi and trumpeter Gabriele Cassone. He holds an annual course of piano at the International Pianistic Academy "Lago di Monate".



COURSE FOR PIANO ACCOMPANIST - Alessandro Specchi - 20.08/31.08

He studied music with Maria Tipo, Guido Agosti e Geza Anda. After winning various national and international contests, he embarked on a brilliant career, both as soloist and in the field of chamber music, as guest of leading institutions in Italy and abroad. A member of Trio Mozart, he has worked with illustrious musicians such as U. Ughi, M. Tipo, A. Pay, G. Zagnoni, Austrian Quartet, C. Desderi etc. He recorded for Ricordi and Fonit with M. Tipo, for RCA with G. Zagnoni, for Fonè with the Orchestra of Brescia and Bergamo Festival, for Bongiovanni with L. Vignali and P. Carlini. He teaches piano at the Conservatorio "Cherubini" in Florence and has been Director of the Conservatorio di Livorno. He was one of the founders of the International Gui Competition and of the Associazione Musicus Concentus of Florence.



CHAMBER MUSIC - Trio di Parma - 29.08/03.09

The "Trio di Parma" (Ivan Rabaglia violin, Enrico Bronzi cello, Alberto Miodini piano) was formed in 1990 at the A. Boito Conservatory of music in Parma, Italy. The Trio has won the highest acclaim at the Concorso Internazionale "Vittorio Gui" in Florence, as well as the international chamber music competitions of Melbourne, ARD Munich and Lyon. In 1994, they were awarded the "Abbiati Prize" by the Italian National Association of Music Critics. The "Trio di Parma" has been a guest of the most important musical institutions both at home in Italy and in other countries. The "Trio di Parma" holds instrumental and chamber music courses at the "Scuola Superiore Internazionale di Musica da Camera" in Duino, the "Scuola di Musica di Fiesole" and the "Accademia Musicale del Teatro Cinghio di Parma".



PERCUSSIONS - Gert Mortensen - 19.08/26.08

Born in Denmark in 1958, he was trained in the prestigious soloist class at The Royal Academy of Music in Copenhagen and is now a professor, head of kettledrums and percussions, in the same place. For 24 years he held the position as the first percussionist of The Royal Danish Orchestra. At the same time he became recognised as one of the leading concert percussionists in the world. He brought home various instruments not ordinarily found in the Western European panoply of percussion instruments. His career includes solo and symphony concerts with several European orchestras. He'd also done a number of television and radio performances all around the world. He also holds masterclasses at various music colleges in Europe and he has been a tutor of The European Community Youth Orchestra conducted by Claudio Abbado.



MUSIC PEDAGOGY - Alba Vila - 28.08/01.09

Graduated in guitar, she studied piano and recorded at Barcelona's Conservatory as well. Postgraduated in classic and spanish dances at the Theatre Institute in Barcelona. She studied musical pedagogy at "Orff Institut" of Dalisburg with Jos Wujtack and other teachers. She is the director and choreograph in many european tournées with "Ballet de Maria Alba" in spanish dances. She taught music in primary school and won many national music awards with groups of pupils who played Orff's instruments. Since 1979 she has attended courses of music pedagogy both in Spain and Italy. She dedicated herself in the research and publication of different works active musical hearing and about rhythmic training through dancing. Additionally she is teacher of music pedagogy at the "Facoltà di Educazione dell'Università Autonoma di Madrid".



VIOLIN ASSISTANT OF M° ILYA GRUBERT - Ettore Pellegrino - 26.08/02.09

He began studying violin at the age of 4 under the guidance of his father: he obtained the degree with maximum scores and praise. Afterwards he studied with F. Ayo, F. Gulli, and I. Grubert to which he's still an assistant. He teams up, in quality of first violin, with important orchestras like "Teatro alla Scala" (Milano) and the homonym "Filarmonica". He recorded as soloist various soundtracks composed by Ennio Morricone: under his direction he performed to some of the most important theatre in the world. Since 1997 he teaches as well. He holds masterclasses in Australia and Taiwan. He recorded for Tactus, Naxos, Dynamic, Dongiovanni and Egea. He plays a Goffredo Cappa violin 1675 of "Fondazione Pro Canale onlus" (Milano).



CELLO ASSISTANT OF M° ENRICO BRONZI - Stefano Cerrato - 21.08/28.08

He began the cello' study at the age of four years at the Suzuki school with M° Antonio Mosca and he obtained the degree at the age of 15 years at the Conservatory "G. Verdi" in Turin. Primary for his music and human growth was the meeting in 2003 with the M° Enrico Bronzi with which he still collaborates. He improved himself with the teachers Geringas, Gutman e Dindo. Winner of the competitions: "5th International Tchaikovsky Competition for Young Musicians", "Concurso Internacional Lluís Claret", "Concorso Europeo Arturo Bonucci", "Paulo Cello competition", "Enrico Mainard" at "Mozarteum" in Salzburg and, with "Trio Caravaggio" he won "Vittorio Gui" and "Carlo Soliva". He plays a Quattrinelli di Senigallia 1790 cello.



FLUTE ASSISTANT - Angela Citterio - 17.08/27.08

Post graduated with masters such as E. Soregaroli, P. Graf, G. Cambursano, B. Cavallo and W. Bennett. Under M° W. Bennett she graduated at The Royal Academy of Music in London. Since 1993 she works with many Italian orchestras such as "Orchestra Sinfonica di Savona", "Orchestra del Teatro dell'Opera di Roma", "Orchestra del Teatro Carlo Felice di Genova", "Orchestra del Teatro Lirico di Cagliari", "Orchestra del Teatro Regio di Torino", "Orchestra Filarmonica A. Toscanini di Parma", "Orchestra dell'Arena di Verona", "Orchestra del Maggio Musicale Fiorentino" and many more. Since March 2004 she is the First flute in the "Orchestra dei Pomeriggio Musicali a Milano". Since summer 2006 she is a teacher at the Internation Masterclass in Portogruaro and since 2007, a teacher at the "Accademia Internazionale Incontri con Maestro" in Imola, Italy.



PERCUSSIONS ASSISTANT - Alberto Machini - 19.08/26.08

He earned his percussion degree at the Conservatory "Frescobaldi" (Ferrara) and a Letter and Philosophy degree at Padua University. He improved as timpanist with D. Searcy and as percussionist with G. Mortensen, M. Quinn. and R. Wiener. Afterwards he specialized in ancient music playing with the most important european group (Mala punica, Il giardino armonico, Concerto italiano ecc). As percussionst he teamed up with the most important italian institution (Teatro alla Scala, Arena di Verona, Comunale Bologna, ecc) playing with well known director and soloist (P. Maag, R. Chailly, G. Sinopoli, S. Accardo, V. Ashkenazy, A. Piazzolla, ecc). Actually he is the first timanist of the "Orchestra di Padova e del Veneto". He recorded for Arts, Erato and many others, taking part in radio and tv broadcasts. He is teacher at Conservatorio "Buzzolla" (Adria).



HARP ASSISTANT OF M° PATRIZIA TASSINI - Nicoletta Sanzin - 24.08/02.09

Graduate with maximum scores and praise at the Conservatory J. Tomadini under the guidance of P. Tassini, she perfected with E. Malone, S. Mc Donald; with E. Zaniboni at the "Accademia S. Cecilia" she obtained a degree with maximum scores, praise and scholarship SIAE. Rewarded in national and international competitions, she performed to world harp Congress of Vienna, of Paris and of Dublin and to "Simposi Europei". From 1995 to 2001 she was the first harp of Slovenska Filharmonija with which she played as a soloist. She performs in important festivals in Italy and abroad as well as records for radio and TV. She has played in many cds. She teaches at Conservatory "N. Sala" (Benevento) and at "Fondazione Musicale Santa Cecilia" (Portogruaro) Invited as a jury in competitions, she holds masterclasses and teamed with "In Chordis" magazine. She is correspondent of WHC Review.



OPERA SINGING ASSISTANT OF M° CLAUDIO DESDERI - Gianluca Sorrentino - 17.08/24.08

Born in Florence, where he studied singing and improved himself in Rome with M° M. Parutto. His debut in the role of Fenton in Falstaff at Glyndebourne Festival - directed by Sir Peter Hall - was recorded by B B C and performed at Royal Albert Hall in London. He won the prestigious competition AS.LI.CO of Milan. He worked in main Italian and foreign theatres and he attended many international music festivals under the direction of important persons such as Franco Zaffirelli, Liliana Cavani, Ermanno Olmi and many more. He has a deep concert activity: he is considered one of the most ductile Italian tenor. Since August 2006 he is the assistant of M° Claudio Desderi for the International Masterclass organized by the Fondazione Musicale Santa Cecilia in Portogruaro. In May 2009 he will debut at "Teatro alla Scala" in the "Assassinio nella Cattedrale" of Pizzetti direct by M° Renzetti.

Fondazione Musicale Santa Cecilia
MASTERCLASS INTERNAZIONALI
17 august / 3 september 2009

REGULATIONS

- The courses are open to instrumentalists and ensembles from all nations and with no age limit. Masterclasses and specials courses will be held according to the following schedule and regulations.
- Students will be divided into active students and auditors. General rules for all courses and particular regulations for clarinet with M° A. Carbonare, piano accompaniment with M° A. Specchi, piano with M° G. Lovato, chamber music and laboratories have been established (see page 15).
- Courses reaching the minimum requirement of 8 participants will be activated.

Course of study

- Each teacher will determine the class schedule based on the individual needs of every class.
- The repertoire to be studied will be decided upon with the teachers at the beginning of the course.
- Some teachers will be assisted by teaching assistant and collaborators. It is the exclusive responsibility of the teacher to assign students to their class or to that of the teacher's assistant, and to decide how the lesson hours will be subdivided.
- At the time of enrollment (using the space available on the enrollment form or with an attached paper) please indicate your preferred repertoire.
- Students are required to bring musical scores, parts and piano arrangements of the musical excerpts they intend to play. Students are invited to send the scores for the piano accompanists.

Admission

- In order to attend the courses, an admission test, which will take place the first day of the course, must be passed. The commission has the right to interrupt the exam at any moment. All decisions of the admissions panel are incontestable and final.
- Active students may attend any of the other master courses without paying.
- For all students they are allowed to attend a course of another teacher only by paying the attendance fee.

- Those applicants who are not admitted may attend courses as auditors. Auditors will have access to all courses.

Length of course

- The courses will be held within the time period indicated for each course.
- Upon request and in agreement with the teachers, the lessons may be concentrated within a shorter time period, with the exception of the final concerts.

Student concerts

- During the course of study various concerts will be organized for students who will be chosen by the teachers and are required to participate.
- All students are required to have concert attire.

Regulations for foreigners' stay in Italy

Form E/111 is required for medical assistance for foreign students coming from countries within the European Community. Students from non-European Community countries are required to present their health care information to the Secretary's office.

Courses of Clarinet (M° Alessandro Carbonare)

The course will be dedicated to the theme "the steps of the orchestra for clarinet in the symphonic and opera repertoire". Every participant will have the opportunity to confront directly with the teacher and with the other students. Frequency is mandatory.

Course of Piano Accompanist (M° Alessandro Specchi)

The course is aimed to pianists who want to deepen their practices of the accompaniment in all its forms. It is also provided that the participants can accompany the instrumental and opera singing classes and take part in the students concerts.

Piano with M° Giorgio Lovato

The course of M° Giorgio Lovato is oriented towards students from Musical Institutes and Conservatory.

Chamber Music

- Participation in the chamber music is only permitted to already formed groups: each group member must pay both the application and attendance fees.
- Instrumentalists admitted to individual courses, on request and if considered qualified, may also be included in the chamber music classes. In this case there is no further application or attendance fees.

Chamber music laboratories

Special laboratory courses may be offered and reserved for students chosen by the teachers of main courses. The Laboratory teacher will be responsible for the preparation of different instrumental groups, participating both during the rehearsals and the concerts which will be scheduled for the conclusion of the Laboratory itself. The musical program will be upon by both the teacher and the students. The participants will be dispense with the payment of any other fee.

ENROLLMENT AND ATTENDANCE CONDITIONS

- Online Enrollment

It is possible to apply via internet, filling in the form on line on the following website www.fmsantacecilia.it. Subscription will be considered valid only if it is completed in all its part, including:

- 1) number of bank transfer or postal order certifying the payment of the registration fee;
- 2) enclose via file a detailed curriculum vitae;
- 3) declaration of frequency if studying in a Veneto Conservatory (a statement by the Conservatory will be follow).

Only by entering the data on the form on-line, the request may be sent by data trasmission and be considered valid for the purposes of registration. The Form must be arrive within the time limit of 11 July 2009. The enrollment form can be sent by mail.

- Enrollment via ordinary mail:

Admission request must be made either with the proper application form or on unstamped paper, indicating all permanent information (name, date of

Birth, etc.) and type of attendance requested. All applications must be postmarked by July 11 2009 with all the enclosures and proof of payment of the enrollee, banking commissions at your cost.

Enclosures with admissions request

Include with your application (both by mail or online)

- a) n. 2 passport photos;
- b) front and back photocopy of your ID card;
- c) copy of your sheet music for the piano accompanists;

- Group members must present individual applications indicating the name of the group of which he/she is part.
- Auditors may enroll after July 11.
- Applications without proof of payment will not be considered. Foreign checks are not accepted. The application fee is non-refundable.

PAYMENT

postal order

made out to Fondazione Musicale Santa Cecilia
Via Martiri della Libertà 14
30026 Portogruaro (Ve)

Bank transfer

Made out to Fondazione Musicale Santa Cecilia,
Via Martiri della Libertà 14 - 30026 Portogruaro (Ve)
Banca: Cassa di Risparmio di Venezia
via Roma 1/3, 30026 Filiale di Portogruaro (Ve)
IBAN IT14 D063 4536 2400 6700 500001P
SWIFTCODE-IBSPIT2V

For students of Conservatories of Veneto or of Fondazione Musicale Santa Cecilia di Portogruaro (for rules see regulation) there is a 20% discount on the share of frequency (excluding students enrolled in the course of musical pedagogy).

ROOM AND BOARD

Accommodation

- Student accommodations, subject to availability, will be organized as follows:
 - a) hostel (rooms with 4/5 beds): € 8 per person per night (payment in advance, to be made upon arrival in Portogruaro). You are given linen and pillowcases but not towels.
 - b) with family (in the city and outskirts): starting from €15.00 per person per night.
- Reservation should be made as soon as possible with the appropriate card, indicating the type of accommodation preferred and with all the other informations requested. For confirmation and/or information please contact the Secretary's office of the Festival by e-mail:

masterclas2009@fmsantacecilia.it
acomodation@fmsantacecilia.it

- turistic information and hostel on www.portogruaroturismo.it - info@portogruaroturismo.it - tel. +39 0421 73558

Dining: special arrangements have been made with various restaurants offering low price menus.

YEARLY MASTER COURSES

Many masterclass are offered at the "Fondazione Musicale Santa Cecilia di Portogruaro" organized to meet a few times during the year for three or four days each encounter. Lessons for the academic year 2008/2009 will begin in November 2008.

Specific rules and programs can be found on www.fmsantacecilia.it after September/October 2009.

FESTIVAL *In viaggio*

- International masterclass are an integral of "In viaggio" Festival which organizes concerts in Portogruaro and the surrounding areas. The concerts are held by the teacher, guest orchestras and soloists, and by the students themselves.
- Both active students and auditors have a special reduced rate for the concerts.



Università Ca' Foscari Venezia
in convenzione con



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Italian language courses

For firms, individuals and groups.

Exam preparation classes for the Italian language certificates of Venice Ca' Foscari - Laboratorio Itals (Cedils, Cefils) - Alias L2 and Siena (Cils) Universities.

Study holidays

In summer intensive weekly courses of language and culture; intensive weekly courses of language and culture by the sea. Throughout the year cultural weekends with programmes on Italian language and culture.

Food and wine sessions

One Sunday each month an opportunity to discover the local cuisine and wine in typical restaurants, in the company of experts and Italian language teachers.

Citystrolls and guided tours

In Italian.

Services

Apartments, hotels, residences or bed & breakfast.

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